

HOME OF TRADITIONAL MUSIC  
**FREIGHT & SALVAGE**  
COFFEEHOUSE

FOR IMMEDIATE RELEASE

Contact: Jean Shirk (510) 547-8248

[jeanshirk@freightandsalvage.org](mailto:jeanshirk@freightandsalvage.org)

April 25, 2008

**Freight & Salvage Coffeehouse To Present  
“Seeing Music” Art Exhibit May 22-July 9 at Berkeley’s  
Addison Street Windows Gallery**

**Display Showcases 40 Years of Folk and Traditional Music-Related Art  
In Honor of Freight’s 40<sup>th</sup> Anniversary**



**Oil painting of Mayne Smith, founding Freight & Salvage board member and musician, by Matthew Zivich**

BERKELEY, Calif., April 24, 2008 – [Freight & Salvage Coffeehouse](http://www.freightandsalvage.org), which celebrates its 40<sup>th</sup> anniversary this year, will present “Seeing Music,” an art exhibit inspired by traditional and folk

music and musicians associated with the venue, at Berkeley's Addison Street Windows Gallery from May 22 through July 9.

"Visitors to the exhibit will have an opportunity to see how the rich tradition of folk and traditional music presented at the Freight has inspired all of these artists. They've done beautiful, intriguing work in a broad and engaging variety of styles over a period of 40 years," said Steve Baker, Freight & Salvage executive director.

The art exhibit, culled from the Freight's archives and on loan from local and regional visual artists, will feature work by Berkeley graphic artists David Lance Goines, Ryan Kerrigan, and Christopher Peterson; photographer Anne Hamersky; painter and musician Robert Armstrong; instrument maker JC Tourbillon (aka Jim Carter); painter Matthew Zivich, and artist Earl Crabb, among others.

Goines is creating a special, limited edition commemorative Freight & Salvage 40<sup>th</sup> anniversary poster that will be on view, in addition to several examples of his other work. Tourbillon created the unique instruments used by Freight & Salvage capital committee co-chairs Danny Carnahan and Warren Hellman to break ground on the Freight's new building—a "sho-jo," or combination shovel and banjo, and a "sho-tar," a combination shovel and guitar. Tourbillon's "sho-tar" will be on display in the gallery's windows.

The designs of the three winning artists in the Freight & Salvage 40<sup>th</sup> Anniversary commemorative t-shirt contest, Claire B. Cotts, Bruce Kaplan, and Mark Meneghetti, will also be on view.

Some of the exhibit's artists will greet the public and discuss their work at a sidewalk reception in front of the gallery on Thursday, June 5 between 5:30 and 7:30 p.m. Entertainment will be provided by musicians Bruce Kaplan (one of the winning t-shirt designers) and his wife, singer/songwriter Claudia Russell, as well as other performers from the Freight & Salvage's ongoing open mic nights. The Freight's open mic has been a proving ground for many notable performers, including Shawn Colvin, Dana Carvey, Alvin Youngblood Hart, Teja Gerken, and Patrick Landeza.

## **About the Artists**

[David Lance Goines](#), who founded Saint Hieronymus Press in 1968 in Berkeley, is a renowned designer who uses both letterpress and photo-offset lithography. Winner of nearly 200 awards for his writing and artwork, he has been represented in more than 100 one-man and group shows both nationally and around the world. His iconic commemorative posters for [Chez Panisse](#), among others, are instantly recognizable. He has authored or designed 12 books, and recently won the 2008 Oscar Lewis Award from the Book Club of California for his contributions in the book arts and his work as artist and author.

[Ryan Kerrigan](#), also of Berkeley, is a well-known rock music poster artist. His distinctive style is marked by his use of color, and he'll be exhibiting posters designed for Hot Buttered Rum (for a 2003 Freight & Salvage show), Miles Davis, Animal Liberation Orchestra, and Jazz Mandolin Project. He counts Bay Area poster artists Rick Griffin, Randy Tuten, and Stanley Mouse among his early inspirations. In recent years, he's focused on non-music subjects, creating The Mandala Series, The Butterfly Series, and The Garden Series.

Illustrator [Christopher Peterson](#) of Berkeley has won numerous national awards for his work and began his career with *The New York Times* and *Time* magazine. He's designed many music posters for Bill Graham Presents and done work for The String Cheese Incident, Metropolitan Entertainment, Dave Matthews Band, Phish, and many other clients. His Lost Weekend at Freight & Salvage poster will be on exhibit, as well as some of his sketches of live performances.

[Robert Armstrong](#), a musician with the Cheap Suit Serenaders, has an extensive career writing and illustrating comic books ("Mickey Rat"), designing album covers, illustrating magazines, and composing and performing for film soundtracks, including the musical saw solo in the film "One Flew Over the Cuckoo's Nest."

Photographer [Anne Hamersky](#) has photographed many musicians who've performed at the Freight. An accomplished still and video photographer, some of her clients include Rounder Records, Sierra Club, Time Magazine, Vanity Fair, and Children's Television Workshop.

JC Tourbillion (aka Jim Carter, a Freight employee) will exhibit custom hand-crafted instruments from his collection, including the "sho-tar," a half-shovel, half-guitar used to break ground in April 2008 for the Freight & Salvage's new green performance venue.

Matthew Zivich's large oil painting of Mayne Smith (pictured, above), original Freight & Salvage board member and musician, will be on display.

Berkeley artist Earl Crabb will exhibit a copy of Humbead's Map, an illustration showing the artists' view of the world from Berkeley circa 1968. The Freight & Salvage Coffeehouse, shown at its original San Pablo Avenue location, is one of a small handful of major world landmarks.

The "Seeing Music" exhibit is co-sponsored by Freight & Salvage Coffeehouse with the City of Berkeley Public Art Fund and the Civic Art Commission.

### **About Freight & Salvage Coffeehouse**

Freight & Salvage Coffeehouse has just begun building its new, 18,000-square-foot green performance and teaching facility in Berkeley's Downtown Arts District. The nonprofit organization's [new home](#) at 2020 Addison Street, slated to open in early 2009, will have a 440-seat listening room, double the capacity of its existing venue. The plans also include an additional performance space seating 60-70 people, a state-of-the-art sound system, a café, and six classrooms. [Freight & Salvage](#) celebrates its 40th anniversary this year.

For more information, visit the Freight's website at <http://www.freightandsalvage.org>.

### **CALENDAR EDITORS, PLEASE NOTE:**

**WHAT:** "Seeing Music," a visual art exhibit inspired by traditional and folk music. The exhibit, culled both from Freight & Salvage Coffeehouse's archives and on loan from local and regional visual artists, will feature work by Berkeley poster artists and illustrators **David Lance Goines, Ryan Kerrigan, and Christopher Peterson**; photographer **Anne Hamersky**; painter

and musician **Robert Armstrong**; instrument maker **JC Tourbillion** (aka Jim Carter); painter **Matthew Zivich**, and **Earl Crabb**, among others. **Goines** is creating a special, limited edition commemorative Freight & Salvage 40<sup>th</sup> anniversary poster that will be on view. Tourbillion's "sho-tar," a combination shovel-guitar, was used to break ground at the Freight's groundbreaking celebration in April 2008.

**WHEN:** May 22 through July 9, 2008, with a welcoming sidewalk reception from 5:30 to 7:30 p.m. on Thursday, June 5. The gallery windows are at street level and the art is on view 24 hours a day.

**WHERE:** Addison Street Windows Gallery, 2018 Addison Street between Shattuck and Milvia, Berkeley, California (next to the site of Freight & Salvage's new home, now under construction, at 2020 Addison Street)

**HOW MUCH:** FREE

**FOR MORE INFO:** Visit [www.freightandsalvage.org](http://www.freightandsalvage.org) or call 510-848-2112.

###