

Freight & Salvage Coffeehouse

New Home Project

The Freight & Salvage, the longest-running full-time folk music venue west of the Mississippi, is building a spacious new green performance facility at 2020 Addison Street in the vital and developing Downtown Arts District in Berkeley. With the generous support of the City of Berkeley, the State of California, foundations, corporations, and lovers of folk and traditional music, the Freight is creating one of the premier folk performance venues in the country. The new green building also includes classroom space, allowing the Freight to expand its educational offerings and to bring music into the local schools. The Freight, celebrating its 40th Anniversary in 2008, remains committed to presenting the best in folk and traditional music in an intimate, family-friendly, all-ages environment. The new building is scheduled to open in early 2009.

New Home Features:

- Located in the heart of Berkeley's Downtown Arts District (across from Berkeley Repertory and Aurora theatres and the Jazzschool) at 2020 Addison Street
- 18,000-square-foot green project, LEED-certified, that preserves architectural heritage
- Flexible seating options in the intimate main performance room (approx. 440 seats)
- Additional performance space seating 60-70 people
- State-of-the-art Meyer sound system
- Full-service café
- Six classrooms for music education
- All ages, family-friendly
- Green, "living" roof (Berkeley's first and largest)
- Recycling and reuse of building materials
- Within walking distance to nearby schools, including University of California, Berkeley City College, Graduate Theological Union, and Berkeley High School
- Accessible to the Freight's current audience, plus a diverse new audience
- Easy access to public transportation (One block to BART, AC Transit, and nearby taxi stand)
- Five-story parking garage next door and a six-story garage one block away
- Central location with many restaurants
- State-of-the-art backstage facilities for artists (including private dressing rooms and restrooms)
- Comfortable facilities for patrons
- Folk and traditional music archive
- Retail sales area
- Ample office space

Project Team:

- Architect: Donn Logan, Marcy Wong & Donn Logan, Berkeley
- Project Manager: Greg Thurman, Thurman Management Group, Berkeley
- General Contractor: Oliver & Company, Richmond
- Engineer: Carol Light, Silverman & Light, Emeryville
- Structural Engineer: Sam Koerper, Structural Engineers Inc., Los Altos
- Mechanical Engineer: Cal Air, San Jose
- Acoustical Design Consulting: Charles M. Salter Associates, Inc., San Francisco
- Audio Visual, Sound and Performance Lighting Design: The Shalleck Collaborative, San Francisco
- Sound System: Meyer Sound, Berkeley

Project Timeline:

- 1968: Freight & Salvage opens at 1827 San Pablo Ave., Berkeley
- 1988: Freight moves to 1111 Addison St., Berkeley
- 2000: purchased property at 2020 Addison St., downtown Berkeley
- 2002: launched ongoing community input
- 2003-2004: architect's conceptual design studies
- 2006: architectural design and documentation, Marcy Wong & Donn Logan, architects
- 2006-2007: city permit approval process
- 2007-2008: renovation and construction
- 2008: Freight & Salvage celebrates 40th Anniversary
- Early 2009 (projected): The Freight opens new home

Campaign Status:

- Project cost: \$11.3 million
- Money raised to date: \$8.1 million
- Major funders include William and Flora Hewlett Foundation (\$1 million) and the California Cultural and Historical Endowment (\$1.161 million)
- New Home Committee co-chairs: Danny Carnahan and Warren Hellman

For more information, please contact Jean Shirk at 510-547-8248 or jeanshirk@freightandsalvage.org